

Index to Volume LV

ACKERMAN, GERALD M., review of L. Nohlin, *Realism*, 466–69.

ALHADEF, ALBERT, letter to the editor, 162–63.

AMATO, PIETRO AND HARALD OLSEN, eds., *Atti: Convegno di Studi su Corrado Giaquinto*, reviewed by F. R. Difederico, 304–05.

ARNASON, H. H., *History of Modern Art: Painting, Sculpture, Architecture*, reviewed by B. Hayes, 645–46.

ASHTON, DORE, review of U. Finke, ed., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, 469–470.

BABIĆ, GORDANA, *Les Chapelles annexes des églises byzantines. Fonction liturgique et programmes iconographiques*, reviewed by S. Čurčić, 448–451.

BANDINELLI, R. BIANCHI, *Rome: The Center of Power; Rome: The Late Empire*, reviewed by R. Brilliant, 282–85.

BANN, STEPHEN, *Experimental Painting*, reviewed by G. Rickey, 648–650.

BATTISTI, EUGENIO, review of F. Gibbons, *Dosso and Battista Dossi, Court Painters at Ferrara*, 458.

BAXANDALL, MICHAEL, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350–1450*, reviewed by M. P. Gilmore, 148.

BECATTI, G., *Scavi di Ostia, Edificio con 'opus sectile' fuori Porta Maxima*, reviewed by H. Stern, 285–87.

BERGER, RAINER, ed., *Scientific Methods in Medieval Archaeology*, reviewed by D. W. Laging, 142–45.

BERGER, ROBERT W., review of W. Prinz, *Die Entstehung der Galerie in Frankreich und Italien*, 459–460; *Antoine Le Pautre*, reviewed by A. Braham, 642–43.

BERNARDI FERRERO, DARIA DE, *Teatri Classici in Asia Minore*, reviewed by R. Stillwell, 139.

BIRNHOLZ, ALAN C., *Notes on the Chronology of El Lissitzky's Proun Compositions*, 437–39.

BOON, K. G., review of R. A. Koch, *Joachim Patinir*, 297–98.

BOORG, ALAN AND ROBERT MARK, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367–372.

BÖTTGER, PETER, *Die alte Pinakothek in München*, reviewed by N. Pevsner, 643–44.

BOWIE, THEODORE, review of S. J. O'Connor, Jr., *Hindu Gods of Peninsular Siam*, 440.

BRAHAM, ALLAN, review of R. Berger, *Antoine Le Pautre*, 642–43.

BRILLIANT, RICHARD, review of R. B. Bandinelli, *Rome: The Late Empire; Rome: The Center of Power*, 282–85.

BRODRICK, A. HOUGHTON, *Animals in Archaeology*, reviewed by H. A. Frankfort, 136.

BROUDE, NORMA, letter to the editor, 162.

BROWN, THEODORE M., review of D. Gebhard, *Schindler*, 309–312.

BUCHER, FRANÇOIS, review of M. Trachtenberg, *The Campanile of Florence Cathedral, "Giotto's Tower"*, 290–92.

BUDDE, LUDWIG, *Antike Mosaiken in Kilikien*, reviewed by E. Kitzinger, 140–42.

BUITRON, DIANA M., *The Alexander Nelidow: A Renaissance Bronze?* 393–99.

BURKE, PETER, *Culture and Society in Renaissance Italy, 1420–1540*, reviewed by R. Hatfield, 630–33.

CAHN, WALTER, *Observations on Corbeil*, 321–27.

CARTER, DAVID, review of H. Van de Waal, *Abridged Edition of the Iconclass System*, 653–54.

CHAMBERS, D. S., ed., *Patrons and Artists in the Italian Renaissance*, reviewed by R. Hatfield, 630–33.

COLDSTREAM, NICHOLAS, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, reviewed by D. G. Mitten, 280–81.

COLE, HERBERT M. AND DOUGLAS FRASER, eds., *African Art & Leadership*, reviewed by A. Rubin, 650–53.

COLLINS, GEORGE R., review of J. Summerson, ed., *Concerning Architecture; Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, 472–73.

COOPER, FREDERICK A., *Jacopo Pontormo and Influences from the Renaissance Theater*, 380–392.

CRAVEN, WAYNE, review of M. F. Rogers, Jr., *Randolph Rogers, American Sculptor in Rome*, 158–59.

CREESE, WALTER, review of V. Scully, *American Architecture and Urbanism*, 470–71.

CRISTOFANI, M. AND G. MAETZKE, eds., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, reviewed by A. Lengyel, 140.

ČURČIĆ, SLOBODAN, review of G. Babić, *Les Chapelles annexes des églises byzantines. Fonction liturgique et programmes iconographiques*, 448–451.

CUTTLER, CHARLES D., review of K. B. McFarlane, *Hans Memling*, 296–97; letter to the editor, 476.

DACOS, NICOLE, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, reviewed by T. Yuen, 301–03.

DEGENHART, BERNARD AND ANNEGRET SCHMIDT, *Corpus der Italienischen Zeichnungen 1300–1450, Teil I, Mittel- und Sud-Italien*, reviewed by M. Salmi, 625–27.

DEMUS, OTTO, *Romanesque Mural Painting*, reviewed by C. Nordenfalk, 441–44.

DENNY, DON, *Some Symbols in the Arena Chapel Frescoes*, 205–212.

DIFEDERICO, FRANK R., review of H. Olsen and Pietro Amato, eds., *Atti: Convegno di Studi su Corrado Giaquinto*, 304–05.

DOUGHERTY, CHARLES T., review of G. P. Landow, *The Aesthetic and Critical Theories of John Ruskin*, 157–58.

DUNCAN, CAROL, *Happy Mothers and Other New Ideas in French Art*, 570–583.

EBITZ, DAVID, letter to the editor, 163.

EISLER, COLIN, review of H. Zerner, *The School of Fontainebleau, Etchings and Engravings*, 639–640.

ENGGASS, ROBERT, review of R. E. Spear, *Caravaggio and His Followers*, 460–62.

FAISON, S. LANE, JR., review of C. Graña, *Fact and Symbol: Essays in the Sociology of Art and Literature*, 160–61.

FARKAS, ANN, review of C. Nylander, *Ionions in Pasargadae: Studies in Old Persian Architecture*, 137–38.

FARNHAM, EMILY, letter to the editor, 164.

FEHL, PHILIPP, *Raphael's Reconstruction of the Throne of St. Gregory the Great*, 373–79; *Thomas Sully's Washington's Passage of the Delaware: The History of a Commission*, 584–599.

FINKE, ULRICH, ed., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, reviewed by D. Ashton, 469–470.

FOLDA, JAROSLAV, review of D. J. A. Ross, *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, 621-23; review of R. Lejeune and J. Stienon, *The Legend of Roland in the Middle Ages*, 621-23.

FORSYTH, W. H., *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, reviewed by H. D. Hofmann, 633-35.

FRANKFORT, H. A., review of A. H. Brodrick, ed., *Animals in Archaeology*, 136.

FRASER, DOUGLAS AND HERBERT M. COLE, EDs., *African Art & Leadership*, reviewed by A. Rubin, 650-53.

FREEDBERG, SYDNEY J., reviews of A. E. Popham, *Catalogue of Drawings by Parmigianino*, *Disegni di Girolamo Bedoli*, 148-150.

FREEMAN, MARGARET B., *The Saint Martin Embroideries - A fifteenth century series illustrating the life and legend of St. Martin of Tours*, reviewed by C. C. Mayer-Thurman, 628-630.

FRINTA, MOJMÍR S., review of P. Reuterswärd, *Hieronymus Bosch*, 145-48.

GARMS-CORNIDES, ELISABETH, review of J. Traeger, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papstiums*, 451-56.

GEHRARD, DAVID, *Schindler*, reviewed by T. M. Brown, 309-312.

GIBBONS, FELTON, *Dosso and Battista Dossi, Court Painters at Ferrara*, reviewed by E. Battisti, 458.

GILMORE, MYRON P., review of M. Baxandall, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350-1450*, 148.

GOULD, CECIL, review of E. Verheyen, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, 300-01.

GRAÑA, CÉSAR, *Fact and Symbol: Essays in the Sociology of Art and Literature*, reviewed by S. L. Faison, Jr., 160-61.

GRAYSON, CECIL, trans., *Alberti, De Pictura and De Statua*, reviewed by J. R. Spencer, 627-28.

GUILMAIN, JACQUES, *A Note on the "Arabesques" in the Diatessaron, Florence, Bibl. Laur.*, Orient 81, 38-39.

HARDIE, MARTIN, *Water-colour Painting in Britain*, reviewed by A. Staley, 154-56.

HARRIS, JOHN, *Sir William Chambers, Knight of the Polar Star*, reviewed by D. Stillman, 152-53.

HATFIELD, RAB, review of P. Burke, *Culture and Society in Renaissance Italy, 1420-1540*, 630-33; review of D. S. Chambers, ed., *Patrons and Artists in the Italian Renaissance*, 630-33.

HAYES, BARTLETT, review of H. H. Arnason, *History of Modern Art: Painting, Sculpture, Architecture*, 645-46.

HAYWARD, JANE, review of J. Lafond, *Les Vitraux de l'Eglise Saint-Ouen de Rouen*, 293-96.

HAYWARD, JOHN, review of P. Muller, *Jewels in Spain*, 303-04.

HEIDENREICH, ROBERT AND HEINZ JOHANNES, *Das Grabmal Theoderichs zu Ravenna*, reviewed by R. Krautheimer, 288-89.

HIBBARD, HOWARD, *Recent Books on Earlier Baroque Architecture in Rome*, 127-135.

HIGGINS, REYNOLD, review of D. G. Mitten, et al., *Studies Presented to George M. A. Hanfmann*, 441.

HODNETT, EDWARD, *Marcus Gheeraerts the Elder*, reviewed by E. Waterhouse, 458-59.

HOFMANN, HELGA D., review of W. H. Forsyth, *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, 633-35.

HOHLER, CHRISTOPHER, review of G. L. Remnant, *A Catalogue of Misericords in Great Britain, with an essay on their Iconography*, 292-93.

HOWELL, BILL AND BARBARA JONES, *Popular Arts of the First World War*, reviewed by D. Kunzle, 646-47.

HSI, CH'ENG, review of A. Soper, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, 137.

HUS, ALAIN, *Vulci etrusque et etrusco-romaine*, reviewed by A. Lengyel, 140.

HUTH, HANS, review of J. Link, *Townscape Painting and Drawing, 159-160; Lacquer of the West: The History of a Craft and an Industry 1550-1950*, reviewed by F. Watson, 305-07.

JAFFÉ, MICHAEL, review of G. Martin, *National Gallery Catalogues: The Flemish School ca. 1600-ca. 1900*, 462-64; review of A. Seilern, *Flemish Paintings and Drawings at 56 Princes Gate, Addenda*, 462-64.

JENYNS, SOAME, *Japanese Pottery*, reviewed by J. E. Kidder, Jr., 619-621.

JOHANNES, HEINZ AND ROBERT HEIDENREICH, *Das Grabmal Theoderichs zu Ravenna*, reviewed by R. Krautheimer, 288-89.

JODELLE, ESTIENNE, *Le Recueil des inscriptions, 1558. A Literary and Iconographical Exegesis*, reviewed by N. Miller, 640-42.

JONES, BARBARA AND BILL HOWELL, *Popular Arts of the First World War*, reviewed by D. Kunzle, 646-47.

KAHR, MADLYN, *Rembrandt and Delilah*, 240-259.

KIDDER, J. EDWARD, JR., review of S. Jenyns, *Japanese Pottery*, 619-621.

KITZINGER, ERNST, review of L. Budde, *Antike Mosaiken in Kilikien*, 140-42.

KOCH, R. A., *Joachim Patinir*, reviewed by K. G. Boon, 297-98.

KORNWOLF, JAMES D., *M. H. Baillie Scott and the Arts and Crafts Movement; Pioneers of Modern Design*, reviewed by H. Schaefer, 307-09.

KOZLOFF, MAX, *Jasper Johns*, reviewed by W. Rubin, 471-72.

KRAUTHEIMER, RICHARD, review of R. Heidenreich and H. Johannes, *Das Grabmal Theoderichs zu Ravenna*, 288-89.

KULTZEN, ROLF, review of A. Marabottini, *Polidoro da Caravaggio*, 637-39.

KUNZLE, DAVID, review of B. Jones and B. Howell, *Popular Arts of the First World War*, 646-47.

LAFOND, J., *Les Vitraux de l'Eglise de Saint-Ouen de Rouen*, reviewed by J. Hayward, 293-96.

LAGING, DUARD W., review of R. Berger, ed., *Scientific Methods in Medieval Archaeology*, 142-45.

LANDOW, GEORGE P., *The Aesthetic and Critical Theories of John Ruskin*, reviewed by C. T. Dougherty, 157-58.

LAVIN, IRVING, *Afterthoughts on "Bernini's Death"*, 429-436; letter to the editor, 475-76.

LEJEUNE, R. AND J. STIENON, *The Legend of Roland in the Middle Ages*, reviewed by J. Folda, 621-23.

LENGYEL, ALFONZ, review of A. Hus, *Vulci etrusque et etrusco-romaine*, 140; review of G. Maetzke and M. Cristofani, eds., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, 140.

LI, CHU-TSING, review of M. Loehr, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, 616-19.

LINK, JOSEPH, *Townscape Painting and Drawing*, reviewed by H. Huth, 159-160.

LOEHR, MAX, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, reviewed by C-T. Li, 616-19.

MAETZKE, G. AND M. CRISTOFANI, EDs., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, reviewed by A. Lengyel, 140.

MARABOTTINI, ALLESANDRO, *Polidoro da Caravaggio*, reviewed by R. Kultzen, 637-39.

MARK, ROBERT AND ALAN BORG, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.

MARTIN, GREGORY, *National Gallery Catalogues: The Flemish School ca. 1600-ca. 1900*, reviewed by M. Jaffé, 462-64.

MARTIN, JOHN RUPERT, *A Lost Oil Sketch by Rubens Rediscovered*, 260-61.

MAYER-TURMAN, CHRISTA C., review of M. B. Freeman, *The Saint Martin Embroideries - A fifteenth-century series illustrating the life and legend of St. Martin of Tours*, 628-30.

MAYOR, A. HYATT, review of P. Muir, *Victorian Illustrated Books*, 158.

MCCORMICK, THOMAS J., review of B. Nicolson, *Joseph Wright of Derby, Painter of Light*, 464-65.

MCFARLANE, K. B., *Hans Memling*, reviewed by C. D. Cuttler, 296-97.

MEGAW, J. V. S., *Art of the European Iron Age, A Study of the Elusive Image*, reviewed by H. L. Thomas, 440-41.

MEISS, MILLARD, *A New Monumental Painting by Filippino Lippi*, 479-494.

MELLEN, PETER, *Jean Clouet: Complete Edition of the Drawings*, reviewed by C. Schaefer, 298-300.

MILLARD, CHARLES W., review of I. Sandler, *The Triumph of American Painting*, 312-15.

MILLER, NAOMI, review of E. Jodelle, *Le Recueil des inscriptions, 1558. A Literary and Iconographical Exegesis*, 640-42.

MITTEN, DAVID GORDON, review of N. Coldstream, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, 280-81.

MITTEN, DAVID GORDON, ET AL., *Studies Presented to George M. A. Hanfmann*, reviewed by R. Higgins, 441.

MODE, ROBERT L., *San Bernardino in Glory*, 58-76.

MUIR, PERCY, *Victorian Illustrated Books*, reviewed by A. H. Mayor, 158.

MULLER, PRISCILLA, *Jewels in Spain*, reviewed by J. Hayward, 303-04.

MÜLLER, THEODOR, *Sculpture in the Netherlands, Germany, France, Spain: 1400-1500*, reviewed by W. B. Wixom, 456-57.

MUNMAN, ROBERT, *Antonio Rizzo's Sarcophagus for Nicolò Tron: A Closer Look*, 77-85.

MYERS, BERNARD, S., review of H. Osborne, ed., *Oxford Companion to Art*, 473-74.

NICOLSON, BENEDICT, *Joseph Wright of Derby, Painter of Light*, reviewed by T. J. McCormick, 464-65.

NOCHLIN, LINDA, *Realism*, reviewed by G. M. Ackerman, 466-69.

NORDENFALK, CARL, *The Diatessaron Miniatures Once More*, 532-546; review of O. Demus, *Romanesque Mural Painting*, 441-44; review of J. Wettstein, *La fresque romane. Italie-France-Espagne*, 441-44.

NYLANDER, CARL, *Ionians in Pasargadae: Studies in Old Persian Architecture*, reviewed by A. Farkas, 137-38.

O'CONNOR, STANLEY J., JR., *Hindu Gods of Peninsular Siam*, reviewed by T. Bowie, 440.

OLSEN, HARALD AND PIETRO AMATO, EDs., *Atti: Convegno di Studi su Corrado Giaquinto*, reviewed by F. R. Disfederico, 304-05.

OSBORNE, HAROLD, ED., *Oxford Companion to Art*, reviewed by B. S. Myers, 473-74.

PAV, JOHN I., *Wenceslaus Hollar in Germany, 1627-1636*, 86-105.

PEVSNER, NIKOLAUS, review of P. Böttger, *Die alte Pinakothek in München*, 643-44.

PIGNATTI, TERISIO, *Giorgione, Complete Edition*, reviewed by A. R. Turner, 457-58.

POLLITT, J. J., *Art and Experience in Classical Greece*, reviewed by R. Scranton, 138-39.

POPHAM, A. E., *Catalogue of Drawings by Parmigianino, Disegni di Girolamo Bedoli*, reviewed by S. J. Freedberg, 148-150.

PRESSLY, WILLIAM, *The Praying Mantis in Surrealist Art*, 600-615.

PRINZ, WOLFRAM, *The Four Philosophers of Rubens and the Pseudo-Seneca in Seventeenth-Century Painting*, 410-428; *Die Entstehung der Galerie in Frankreich und Italien*, reviewed by R. W. Berger, 459-460.

PROWN, JULES DAVID, review of I. M. G. Quimby, ed., *American Painting to 1776: A Reappraisal*, 150-52.

QUIMBY, IAN M. G., ED., *American Painting to 1776: A Reappraisal*, reviewed by J. D. Prown, 150-52.

QUINTAVALLE, ARTURO CARLO, *Piacenza Cathedral, Lanfranco, and the School of Wiligelmo*, 40-57.

REICH, SHELDON, letter to the editor, 164.

REMNANT, G. L., *A Catalogue of Misericords in Great Britain, with an essay on their Iconography*, reviewed by C. Hohler, 292-93.

REUTERSWÄRD, PATRICK, *Hieronymus Bosch*, reviewed by M. S. Frinta, 145-48.

RICKEY, GEORGE, review of S. Bann, *Experimental Painting*, 648-650.

ROGERS, MILLARD F., JR., *Randolph Rogers, American Sculptor in Rome*, reviewed by W. Craven, 158-59.

ROMANINI, ANGIOLA MARIA, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, reviewed by M. Wundram, 624-25.

ROSAND, DAVID, *Theater and Structure in the Art of Paolo Veronese*, 217-230.

ROSS, D. J. A., *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, reviewed by J. Folda, 621-23.

ROSS, M. D., review of P. Stanton, *Pugin*, 156-57.

RUBIN, ARNOLD, review of D. Fraser and H. M. Cole, eds., *African Art & Leadership*, 650-53.

RUBIN, WILLIAM, review of M. Kozloff, *Jasper Johns*, 471-72.

SALMI, MARIO, review of B. Degenhart and A. Schmitt, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Sud-Italien*, 625-27.

SANDLER, IRVING, *The Triumph of American Painting*, reviewed by C. W. Millard, 312-15.

SCHAFFER, CLAUDE, review of P. Mellen, *Jean Clouet: Complete Edition of the Drawings*, 298-300.

SCHAFFER, HERWIN, review of J. D. Kornwolf, *M. H. Baillie Scott and the Arts and Crafts Movement; Pioneers of Modern Design*, 307-09.

SCHAPIRO, MEYER AND SEMINAR, *The Miniatures of the Florence Diatessaron (Laurentian ms Or. 81): Their Place in Late Medieval Art and Supposed Connection with Early Christian and Insular Art*, 495-531.

SCHMITT, ANNERIT AND BERNARD DEGENHART, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Sud-Italien*, reviewed by M. Salmi, 625-27.

SCHNEIDER, LAURIE, *Donatello's Bronze David*, 213-16.

SCRANTON, ROBERT, review of J. J. Pollitt, *Art and Experience in Classical Greece*, 138-39.

SCULLY, VINCENT, *American Architecture and Urbanism*, reviewed by W. Creese, 470-71.

SEIDEL, LINDA, *The Façade of the Chapterhouse at La Daurade in Toulouse*, 328-333.

SEILERN, ANTOINE, *Flemish Paintings and Drawings at 56 Princes Gate, London, Addenda*, reviewed by M. Jaffé, 462-64.

SILVER, LAWRENCE A., *The Sin of Moses: Comments on the Early Reformation in a Late Painting by Lucas van Leyden*, 401-09.

SOPER, ALEXANDER, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, reviewed by C. Hsi, 137.

SPEAR, RICHARD E., *Caravaggio and His Followers*, reviewed by R. Enggass, 460-62.

SPENCER, JOHN R., review of C. Grayson, trans., *Alberti, De Pictura and De Statua*, 627-28.

STALEY, ALLEN, review of M. Hardie, *Water-colour Painting in Britain*, 154-56.

STANTON, PHOEBE, *Pugin*, reviewed by M. D. Ross, 156-57.

STERN, HENRI, review of G. Becatti, *Scavi di Ostia, Edificio con 'opus sectile' fuori Porta Maxima*, 285-87.

STIENNEN, J. AND R. LEJEUNE, *The Legend of Roland in the Middle Ages*, reviewed by J. Folda, 621-23.

STILLMAN, DAMIE, review of J. Harris, *Sir William Chambers, Knight of the Polar Star*, 152-53.

STILLWELL, RICHARD, review of D. de Bernardi Ferrero, *Teatri Classici in Asia Minore*, 139.

STUBBLEBINE, JAMES H., *Duccio and His Collaborators on the Cathedral Maestà*, 185-204.

SUMMERSON, JOHN, ED., *Concerning Architecture; Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, reviewed by G. R. Collins, 472-73.

TAYLER, IRENE, *Blake's Illustrations to the Poems of Gray*, reviewed by A. Watson, 565-66.

THOMAS, HOMER L., review of J. V. S. Megaw, *Art of the European Iron Age, A Study of the Elusive Image*, 440-41.

TRACHTENBERG, MARVIN, *The Campanile of Florence Cathedral, "Giotto's Tower"*, reviewed by F. Bucher, 290-92.

TRAEGER, JÖRG, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papsttums*, reviewed by E. Garms-Cornides, 451-56.

TURNER, A. RICHARD, review of T. Pignatti, *Giorgione, Complete Edition*, 457-58.

VANDEM BEMDEN, YVETTE, review of H. G. Wayment, *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. I. The Windows of King's College Chapel, Cambridge*, 635-36.

VAN DE WAAL, H., *Abridged Edition of the Iconclass System*, reviewed by D. Carter, 653-54.

VERHEYEN, EGON, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, reviewed by C. Gould, 300-01.

WATSON, ALAN, review of I. Tayler, *Blake's Illustrations to the Poems of Gray*, 465-66.

WATSON, FRANCIS, review of H. Huth, *Lacquer of the West: The History of a Craft and an Industry 1550-1950*, 305-07.

WATERHOUSE, ELLIS, review of E. Hodnett, *Marcus Gheeraerts the Elder*, 458-59.

WAYMENT, H. G., *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. I. The Windows of King's College Chapel, Cambridge*, reviewed by Y. vandem Bemden, 635-36.

WEITZMANN, KURT, *The Heracles Plaques of St. Peter's Cathedra*, 1-37.

WERCKMEISTER, O. K., review of F. Bucher, *The Pamplona Bibles*, 444-48.

WERNER, MARTIN, letter to the editor, 163.

WETTSTEIN, JANINE, *La fresque romane. Italie-France-Espagne*, reviewed by C. Nordenfalk, 441-44.

WHITE, BARBARA EHRLICH, *The Bathers of 1887 and Renoir's Anti-Impressionism*, 106-125.

WHITE, JOHN, *Measurement, Design and Carpentry in Duccio's Maestà, Part I*, 334-366; *Part II*, 547-569.

WIEBENSON, DORA, *The Two Domes of the Halle au Blé in Paris*, 262-279.

WILLIAMS, JOHN, *San Isidoro in León: Evidence for a New History*, 170-184.

WIXOM, WILLIAM D., review of T. Müller, *Sculpture in the Netherlands, Germany, France, Spain: 1400-1500*, 456-57.

WUNDRAM, MANFRED, review of A. M. Romanini, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, 624-25.

YUEN, TOBY, review of N. Dacos, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, 301-03.

ZERNER, HENRI, *The School of Fontainebleau, Etchings and Engravings*, reviewed by C. Eisler, 639-640.

African

RUBIN, ARNOLD, review of D. Fraser and H. M. Cole, eds., *African Art & Leadership*, 650-53.

American

CAVEN, WAYNE, review of M. F. Rogers, Jr., *Randolph Rogers, American Sculptor in Rome*, 158-59.

FEHL, PHILIPP, *Thomas Sully's Washington's Passage of the Delaware: The History of a Commission*, 584-599.

PROWN, JULES DAVID, review of I. M. G. Quimby, ed., *American Painting to 1776: A Reappraisal*, 150-52.

Ancient

BRILLIANT, RICHARD, review of R. B. Bandinelli, *Rome: The Center of Power; Rome: The Late Empire*, 282-85.

FARKAS, ANN, review of C. Nylander, *Ionians in Pasargadae: Studies in Old Persian Architecture*, 137-38.

FRANKFORT, H. A., review of A. H. Broderick, ed., *Animals in Archaeology*, 136.

HIGGINS, REYNOLD, review of D. G. Mitten, et al., *Studies Presented to George M. A. Hanfmann*, 441.

KITZINGER, ERNST, review of L. Budde, *Antike Mosaiken in Kilikien*, 140-42.

LENGYEL, ALFONZ, review of A. Hus, *Vulci etrusque et etrusco-romaine*, 140; review of G. Maetzke and M. Cristofani, eds., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, 140.

MITTEN, DAVID GORDON, review of N. Coldstream, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, 280-81.

SCRANTON, ROBERT, review of J. J. Pollitt, *Art and Experience in Classical Greece*, 138-39.

STERN, HENRI, review of G. Becatti, *Scavi di Ostia, Edificio con 'opus sectile' fuori Porta Maxima*, 285-87.

STILLWELL, RICHARD, review of D. de Bernardi Ferrero, *Teatri Classici in Asia Minore*, 139.

THOMAS, HOMER L., review of J. V. S. Megaw, *Art of the European Iron Age, A Study of the Elusive Image*, 440-41.

Far Eastern

BOWIE, THEODORE, review of S. J. O'Connor, Jr., *Hindu Gods of Peninsular Siam*, 440.

HSI, CH'ENG, review of A. Soper, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, 137.

KIDDER, J. EDWARD, JR., review of S. Jenyns, *Japanese Pottery*, 619-621.

LI, CHU-TSING, review of M. Loehr, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, 616-19.

General

CARTER, DAVID, review of H. Van de Waal, *Abridged Edition of the Iconclass System*, 653-54.

FAISON, S. LANE, JR., review of C. Graña, *Fact and Symbol: Essays in the Sociology of Art and Literature*, 160-61.

MYERS, BERNARD S., review of H. Osborne, ed., *Oxford Companion to Art*, 473-74.

WATSON, FRANCIS, review of H. Huth, *Lacquer of the West: The History of a Craft and an Industry 1550-1950*, 305-07.

Medieval

BORG, ALAN AND ROBERT MARK, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.

BUCHER, FRANÇOIS, review of M. Trachtenberg, *The Campanile of Florence Cathedral, "Giotto's Tower"*, 290-92.

CAHN, WALTER, *Observations on Corbeil*, 321-27.

ĆURČIĆ, SLOBODAN, review of G. Babić, *Les Chapelles annexes de églises byzantines. Fonction liturgique et programmes iconographiques*, 448–451.

DENNY, DON, *Some Symbols in the Arena Chapel Frescoes*, 205–212.

FOLDA, JAROSLAV, review of D. J. A. Ross, *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, 621–23; review of R. Lejeune and J. Stiennon, *The Legend of Roland in the Middle Ages*, 621–23.

GILMORE, MYRON P., review of M. Baxandall, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350–1450*, 148.

GUILMAIN, JACQUES, *A Note on the "Arabesques" in the Diatessaron, Florence, Bibl. Laur., Orient*, 81, 38–39.

HAYWARD, JANE, review of J. Lafond, *Les Vitraux de l'Eglise Saint-Ouen de Rouen*, 293–96.

HOHLER, CHRISTOPHER, review of G. L. Remnant, *A Catalogue of Misericords in Great Britain, with an essay on their Iconography*, 292–93.

KRAUTHEIMER, RICHARD, review of R. Heidenreich and H. Johannes, *Das Grabmal Theoderichs zu Ravenna*, 288–89.

LAGING, DUARD W., review of R. Berger, ed., *Scientific Methods in Medieval Archaeology*, 142–45.

MARK, ROBERT AND ALAN BORG, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367–372.

NORDENFALK, CARL, *The Diatessaron Miniatures Once More*, 532–546; review of O. Demus, *Romanesque Mural Painting*, 441–44; review of J. Wetstein, *La fresque romane. Italie-France-Espagne*, 441–44.

QUINTAVALLE, ARTURO CARLO, *Piacenza Cathedral, Lanfranco, and the School of Wiligelmo*, 40–57.

SCHAPIRO, MEYER AND SEMINAR, *The Miniatures of the Florence Diatessaron (Laurentian ms Or. 81): Their Place in Late Medieval Art and Supposed Connection with Early Christian and Insular Art*, 495–531.

SEIDEL, LINDA, *The Façade of the Chapterhouse at La Daurade in Toulouse*, 328–333.

STUBBLEBINE, JAMES H., *Duccio and His Collaborators on the Cathedral Maestà*, 185–204.

VANDEM BEMDEN, YVETTE, review of H. G. Wayment, *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. I. The Windows of King's College Chapel, Cambridge*, 635–36.

WEITZMANN, KURT, *The Heracles Plaques of St. Peter's Cathedra*, 1–37.

WERCKMEISTER, O. K., review of F. Bucher, *The Pamplona Bibles*, 444–48.

WHITE, JOHN, *Measurement, Design and Carpentry in Duccio's Maestà, Part I*, 334–366; *Part II*, 547–569.

WILLIAMS, JOHN, *San Isidoro in León: Evidence for a New History*, 170–184.

WUNDRAM, MANFRED, review of A. M. Romanini, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, 624–25.

Nineteenth- and Twentieth-Century

ACKERMAN, GERALD M., review of L. Nochlin, *Realism*, 466–69.

ASHTON, DORE, review of U. Finke, ed., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, 469–470.

BIRNHOLZ, ALAN C., *Notes on the Chronology of El Lissitzky's Proun Compositions*, 437–39.

BROWN, THEODORE M., review of D. Gebhard, *Schindler*, 309–312.

COLLINS, GEORGE R., review of J. Summerson, ed., *Concerning Architecture: Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, 472–73.

CREESE, WALTER, review of V. Scully, *American Architecture and Urbanism*, 470–71.

DOUGHERTY, CHARLES T., review of G. P. Landow, *The Aesthetic and Critical Theories of John Ruskin*, 157–58.

HAYES, BARTLETT, review of H. H. Arnason, *History of Modern Art: Painting, Sculpture, Architecture*, 645–46.

KUNZLE, DAVID, review of B. Jones and B. Howell, *Popular Arts of the First World War*, 646–47.

MAYOR, A. HYATT, review of P. Muir, *Victorian Illustrated Books*, 158.

MILLARD, CHARLES W., review of I. Sandler, *The Triumph of American Painting*, 312–15.

PEVSNER, NIKOLAUS, review of P. Böttger, *Die alte Pinakothek in München*, 643–44.

PRESSLY, WILLIAM, *The Praying Mantis in Surrealist Art*, 600–615.

RICKEY, GEORGE, review of S. Bann, *Experimental Painting*, 648–650.

ROSS, M. D., review of P. Stanton, *Pugin*, 146–57.

RUBIN, WILLIAM, review of M. Kozloff, *Jasper Johns*, 471–72.

SCHAEFER, HERWIN, review of J. D. Kornwolf, *M. H. Baillie Scott and the Arts and Crafts Movement; Pioneers of Modern Design*, 307–09.

WHITE, BARBARA EHRlich, *The Bathers of 1887 and Renoir's Anti-Impressionism*, 106–123.

Renaissance

BATTISTI, EUGENIO, review of F. Gibbons, *Dosso and Battista Dossi, Court Painters at Ferrara*, 458.

BERGER, ROBERT W., review of W. Prinz, *Die Entstehung der Galerie in Frankreich und Italien*, 459–460.

BOON, K. G., review of R. A. Koch, *Joachim Patinir*, 297–98.

BUITRON, DIANA M., *The Alexander Nelidow: A Renaissance Bronze?* 393–99.

COOPER, FREDERICK A., *Jacopo Pontormo and Influences from the Renaissance Theater*, 380–392.

CUTTLER, CHARLES D., review of K. B. McFarlane, *Hans Memling*, 296–97.

EISLER, COLIN, review of H. Zerner, *The School of Fontainebleau, Etchings and Engravings*, 639–640.

FEHL, PHILIPP, *Raphael's Reconstruction of the Throne of St. Gregory the Great*, 373–79.

FREEDBERG, SYDNEY J., reviews of A. E. Popham, *Catalogue of Drawings by Parmigianino; Disegni di Girolamo Bedoli*, 148–150.

FRINTA, MOJMÍR S., review of P. Reuterswärd, *Hieronymus Bosch*, 145–58.

GARMS-CORNIDES, ELISABETH, review of J. Traeger, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papsttums*, 451–56.

GOULD, CECIL, review of E. Verheyen, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, 300–01.

HATFIELD, RAB, review of P. Burke, *Culture and Society in Renaissance Italy, 1420–1540*, 630–33; review of D. S. Chambers, ed., *Patrons and Artists in the Italian Renaissance*, 630–33.

HAYWARD, JOHN, review of P. Muller, *Jewels in Spain*, 303–04.

HOFMANN, HELGA D., review of W. H. Forsyth, *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, 633–35.

KULTZEN, ROLF, review of A. Marabottini, *Polidoro da Caravaggio*, 637–39.

MAYER-THURMAN, CHRISTA C., review of M. B. Freeman, *The Saint Martin Embroideries – A fifteenth-century series illustrating the life and legend of St. Martin of Tours*, 628–30.

MEISS, MILLARD, *A New Monumental Painting by Filippino Lippi*, 479–494.

MILLER, NAOMI, review of E. Jodelle, *Le Recueil des inscriptions, 1558. A Literary and Iconographical Exegesis*, 640–42.

MODE, ROBERT L., *San Bernardino in Glory*, 58–76.

MUNMAN, ROBERT, *Antonio Rizzo's Sarcophagus for Nicolò Tron: A Closer Look*, 77–85.

ROSAND, DAVID, *Theater and Structure in the Art of Paolo Veronese*, 217–239.

SALMI, MARIO, review of D. Degenhart and A. Schmitt, *Corpus der Italienischen Zeichnungen 1300–1450, Teil I, Mittel- und Sud-Italien*, 625–27.

SCHAEFER, CLAUDE, review of P. Mellen, *Jean Clouet: Complete Edition of the Drawings*, 298–300.

SCHNEIDER, LAURIE, *Donatello's Bronze David*, 213–16.

SILVER, LAWRENCE A., *The Sin of Moses: Comments on the Early Reformation in a Late Painting by Lucas van Leyden*, 401–09.

SPENCER, JOHN R., review of C. Grayson, trans., *Alberti, De Pictura and De Statua*, 627–28.

TURNER, A. RICHARD, review of T. Pignatti, *Giorgione, Complete Edition*, 457–58.

WATERHOUSE, ELLIS, review of E. Hodnett, *Marcus Gheeraerts the Elder*, 458–59.

WIXOM, WILLIAM D., review of T. Müller, *Sculpture in the Netherlands, Germany, France: 1400–1500*, 456–57.

YUEN, TOBY, review of N. Dacos, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, 301–03.

Seventeenth- and Eighteenth-Century

BRAHAM, ALLAN, review of R. Berger, *Antoine Le Pautre*, 642–43.

DIFEDERICO, FRANK R., review of H. Olsen and Pietro Amato, eds., *Atti: Convegno di Studi su Corrado Giacinto*, 304–05.

DUNCAN, CAROL, *Happy Mothers and Other New Ideas in French Art*, 570–583.

ENGGASS, ROBERT, review of R. E. Spear, *Caravaggio and His Followers*, 460–62.

HIBBARD, HOWARD, *Recent Books on Earlier Baroque Architecture in Rome*, 127–135.

HUTH, HANS, review of J. Link, *Townscape Painting and Drawing*, 159–160.

JAFFÉ, MICHAEL, review of G. Martin, *National Gallery Catalogues: The Flemish School ca. 1600–ca. 1900*, 462–64; review of A. Seilern, *Flemish Paintings and Drawings at 56 Princes Gate, Addenda*, 462–64.

LAVIN, IRVING, *Afterthoughts on "Bernini's Death"*, 429–436.

KAHR, MADLYN, *Rembrandt and Delilah*, 240–259.

MARTIN, JOHN RUPERT, *A Lost Oil Sketch by Rubens Rediscovered*, 260–61.

MCCORMICK, THOMAS J., review of B. Nicolson, *Joseph Wright of Derby, Painter of Light*, 464–65.

PAV, JOHN L., *Wenceslaus Hollar in Germany, 1627–1636*, 86–105.

PRINZ, WOLFRAM, *The Four Philosophers of Rubens and the Pseudo-Seneca in Seventeenth-Century Painting*, 410–428.

STALEY, ALLEN, review of M. Hardie, *Water-colour Painting in Britain*, 154–56.

STILLMAN, DAMIE, review of J. Harris, *Sir William Chambers, Knight of the Polar Star*, 152–53.

WATSON, ALAN, review of I. Tayler, *Blake's Illustrations to the Poems of Gray*, 465–66.

WIEBENSON, DORA, *The Two Domes of the Halle au Blé in Paris*, 262–279.



